

Patchlist (DVRI)

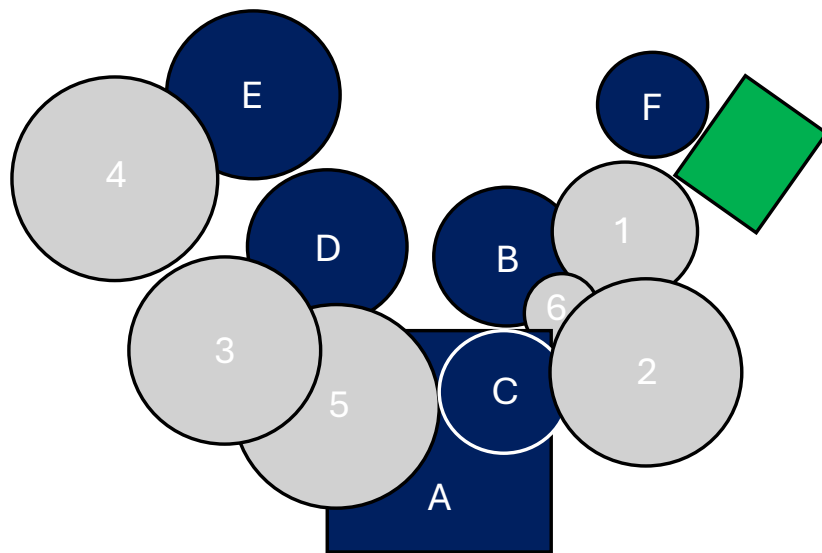
Hinweise & Anforderungen

- Mitgebracht von der Band:
Instrumente, Amps, Vocal-Mics, spezielles Equipment sowie grün markiertes Equipment.

- Bereitzustellen durch Veranstalter:
Mikrofonstative, Monitore, Kabel.

Patch	Instrument	Mic/DI	Position	Stative
1	Kick	Mic	Drums	x
2	Snare	Mic	Drums	x
3	Hi-Hatz	Mic	Drums	x
4	Overhead L	Mic	Drums	x
5	Overhead R	Mic	Drums	x
6	Tom 1	Mic	Drums	x
7	Tom 2	Mic	Drums	x
8	Lead Guitar (Amp & Pedalboard) Lead Vocals	Mic (Amp) Mic Vocals	Stage Center Front	
9	Rythm Guitar (Amp & Pedalboard) Backing Vocals	DI Preamp Mic Vocals	Stage Left Back	
10	Bass (Amp & Pedalboard)	DI Preamp	Stage Right Back	x

Drums



Drums

- A: Bass Drum (22"x18")
- B: Snare Drum (13"x7")
- C: Tom (12"x8")
- D: Floor Tom 1 (14"x14")
- E: Floor Tom 2 (16"x16")
- F: Side Snare (10"x5")

Cymbals

- 1: Hi-Hat (14")
- 2: Crash (19")
- 3: Crash (19")
- 4: Crash (20")
- 5: Ride (20")
- 6: Splash (8")

Electronics

Yamaha DTX-Multi 12

- Output: 2x 6,3mm Klinke (L/Mono und R)